

ORDINARY

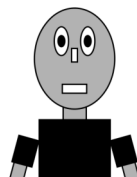


POEMS

ORDINARY



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Ordinary
Poems 1301–1400
Martin Klvana
2020-10-25



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Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

Again

In an attempt to kill, i.e., impress *them*, Ted was dressed in salad dressing. Ted mustard again. Ted plays arterial ketchup to reach the same level of artificial accomplishment as *them*. Theia tops the party off in an exciting way: as a topless dessert with frostbites. “*Not again!*” Ted is the frosting on the cake that makes a good situation even gooier. “*Come again?!*”

Now (1)

Point, by its identity, is a marker. Line, by its virtue, is markable.

Point, by its position, marks the end of beforeness and the beginning of afterness of Line.

Point, by its seamless movement, morphs one unique before-afterness into another.

The point is, there is no point anywhere along a line which is a portion of the line.

Now (2)

Now, by its identity, is a marker. Time, by its virtue, is markable.

Now, by its position, marks the end of beforeness and the beginning of afterness of Time.

Now, by its seamless movement, morphs one unique before-afterness into another.

Now, is there a now anywhen along a time which is a portion of the time?

Spontaneous

("Brian?") Verbal response: 1 (none).

Brian might have suffered a dogmatic brain inquiry.

Eye opening: 4 (spontaneous). DONT WALK. Motor response: >6 (disobeys command).

Brian might soon suffer a traumatic brain injury.

Disintegration (1)

Bobby: What is *world*?

Bob: Whatever is subject to disintegration, Bobby, is called *world*.

Bobby: What is *vault*?

Bob: Whatever is not subject to disintegration—BANG!—is called *vault*.

Disintegration (2)

Bobby: How did the world begin?

Bob: Not with a big bank.

Bobby: How will the vault—BIG! BANG!—(end?)

Bob: Ready to shoulder the weight of the hyperinflated vault and a way through the crowd?

Tenable

Jack is not (superior to) John is not (superior to) Jim *tena na seyyohamasmīti maññati*.
John is not (inferior to) Jim is not (inferior to) Jack *tena na hīnohamasmīti maññati*.
Jim is not (equal to) Jack is not (equal to) John *tena na sadisohamasmīti maññati*.
Jack is not (identical with) John is not (identical with) Jim *tena na hamasmīti maññati*.

In Ure (1)

“How much time has elapsed?”

How many times has Tim collapsed?

“How long has Tim been sitting on the Texas sidewalk?”

How long has Tim been shitting on the take-sides psy-folk?

In Ure (2)

“Talking the talk to irk the ilk, writhing Tim?”

Tim the Chalk King in ur(in)e: walking the walk by choking the walk by chalking with chalk.

“Chalking in the sense of writing with chalk?”

And supporting Tim the Manure King’s nonsensical reporting with equine-valent actions.

Jocund

Jackson: So sick of trying to FANTAsize pantomimic phantomization.

Johnson: So speaks my dismal, abysmal, bottomless, bottleless SPRITE.

Jimson: No floodgate in the COOL BLUE purgatory. MAN gotta GO EXTREMO!

They punch, fruitfully, a hole in the wall, and forth, phantasmally, with jocund sprite, they run.

Movement

Every movement, Bobby, is a transition (a passing-across/away/out, and-so-on).
And every transition is a change (between two opposites, which *not-Bob* and *not-boB* are not).
But not every change is a movement (*Bob* and *not-Bob* are contradictory opposites).
Only a transition between contrary opposites is a movement: Bob turning *Bob* inside out . . .

Dyad

Bobby: Consciousness comes to be in dependence on a *dyad*?

Bob: Dung and— **Bobby:** DUNKIN' DONUTS ®eally?

Bob: Consciousness comes to be in dependence on a *diet*.

Bobby: Dung to donut as hyperboloid to toroid. FLUSH. Whirl to current as currant to swirl.

Note

If it is there, it is unforgettable.

If it is not there, it is unimportant or unrememberable.

Note: *If it is (not) there (because it is unimportant), is it worthwhile to write a note about it?*

Important: If it is uncucumberable, it is *1 remember, 2 peppers, 3 bananas, 4 apples.*

Fulfillment

Jack, a never-wearied player.

John, a never-worried payer.

Jim, an unforfeitable payee.

Bring forward, martin, to its fulfillment this never-varied prayer.

Restore Point (1)

System Properties. System Protection.

Create a restore point. Type a description:

The turning point in Ted's life . . .

The restore point was created successfully.

Restore Point (2)

System Tools. System Restore.

Restore Ted to the state Ted was in before the selected event:

The turning point in Ted's life . . . [Type: Critical Update: is the point of no return!]

Ted is on the point of jumping from a rooftop. [Type: Uninstall: the point of jumping from]

Unassailable (1)

If Ted means it, Ted is sincere.

If Ted is sincere, Ted is unassailable.

If Ted is unassailable, Ted is not open to assault.

If Ted is not open to assault . . .

Unassailable (2)

Seriously. Is it possible, *dramatis personæ*?

Is it, under the circus-dances, untheatrically possible to commence an attack on Ted?

A *serious* attack on sin-cere Ted with the intent to drill *seirios* boreholes in Ted's chest?

With cordless power drills, to locate what, tedium, the happy medium between Ted and death?

Fantasy (1)

Download the FANTASY app today.

Download the TODAY app now.

Download the NOW app anytime.

Download the ANY TIME suite (includes SPACE & MOTION).

Fantasy (2)

Al-Shair. Teller. Tell. Reader. Allison. Line.
Key. Lock. Luck. Lockett. Clowney. Person.
Virgin. Hooker. Bond. "Price. Penny. Ya-Sin."
Gage. Garland. "Inman. Cashman." Benjamin.

Fantasy (3)

Grant. Martin. Jarwin. Goodwin. Gaines. Godwin.
Mathis. Martin. Winston. Winfree. Booker. Billings.
"Beathard. Lynch. Engram. Pierce. Slay. Harmon."
Short. Long. Sharp. Mercilus. Beaty. Cutting. Stick.

Fantasy (4)

Core. Brown. Green. Gore. Gallman.

Sample. Gallup. Kupp. Brinkley. Fuller. *Pugh.*

Bellore. Penn. Coward. Turner. Cowart.

Bell. Isabella. Bell. *Grace. Stills. Payne. Foles.*

Fantasy (5)

Hardy. Hardman. Armstrong. Strong. Armstead.
Vigil. Warner. Martin. Dozier. Moore. Ward.
Moore. Wake. Martin. Downs. Doom. Morrow.
Richburg. Crawley. Pulley. Jumper. Woodyard.

Fantasy (6)

Goldman. Diggs. Ingold. Golden. Barr. Jewell.
Street. Lamp. Light. Square. Settle. *Funchess*.
Greenlaw. Parks. Homer. Parker. Ragland. Crowder.
Decker. Ragnow. Vitale. Stocker. Carrier. Carter.

Fantasy (7)

Winters. Bourne. Summers.

March. Pinion. Fields. Mayfield. Dangerfield.

Apple. Orchard. Borders. Applefield.

Clayborn. Martin. Blake. Browning. Light. Martin. Clay. Brown.

Fantasy (8)

Copeland. Southerland. Moreland.

Greenidge. Heath. Smallwood. Ridgeway.

Hill. Hill. Hill. Hill. Hill. Hill. Hill. Hill. Hill. Hill. Hill.

Woods. Green. Walker. Slade. Woods.

Fantasy (9)

Sweat. Sprinkle. Gray. Flowers. Rosen.
Bee. Love. Beebe. Watt. Powers. Flowers. Love.
Berry. Tartt. Martin. Gathers. Green. Peppers.
Ham. Needham. Hunt. Hunter. Scarlett. Pepper.

Fantasy (10)

Dogbe. Ware. Drake. Fox. Wile. Wolf. Smart.

Marsh. Miles. Turner. Marshall. Watt. Way.

Wise. Darnold. Savage. Guy. Ledbetter.

“Moss. Brooks. Moore. Brooks. West. Gono. Rush. Walker.”

Fantasy (11)

Bolden. Martin. Good. Beavers.

“Leggett. Eaton. Polite. Buggs. Ateman.”

Westbrook. Westbrooks. Rivers. Causey.

Ford. *Watford*. Martin. Skipper. Burns. Bridgewater.

Fantasy (12)

Landry. Virgin. Peace. Easton. Wester. Wheaterly. Brees.

McCloud. Speed. Allegretti. Walker. Dwelley. Tranquill. Day. Weeks.

Noteboom. Hand. Clapp. Colquit. Nix. Martin.

Treadwell. *Howell*. Freeman. Sowell.

Caffeine

More sleepy after waking (silly), more caffeine (silky).

More caffeine (needly), longer actual wake time (needsly).

Longer actual wake time (crystalline, needless to say), more caffeine (need Ted say more, *Ted?*).

More caffeine, less calm sleep! But more awakenings. *But more sleepy after waking.*

Meaning

The purpose of Ted's meaningless life, unbeknown to Ted, is finding the meaning of Ted's life.
|:The way to finding:| the meaning of life is soluble by searching for the meaning of life.
But, semantic satiation aside, searching for the found is pow(d)erlessly meaningless.
So in the instant, sip, of finding the dregs in the cup of joke, sip, Ted's life will lose all meaning.

Appropriate

To make money, Ted must loan things into existence or do something that requires skill, er, skill.

To do something that requires skill, Ted must acquire a sense of what is appropriate, er, appropriate.

To acquire a sense of what is appropriate, Ted must figure out, er, find out what is Ted('s).

To find out what is Ted('s), Ted must discover things hidden, secret: secret things hideous.

Unrestrainable (1)

That which is moving is not (inte)resting (at this moment, so let Ted put that at rest).

That which is not moving is (not inte)resting (so let Ted give that a rest for now) or not resting.

That which is not resting is moving (and that was just put to rest by Ted) or unable to move.

That which is unable to move is unable to rest, unrestrainable, unable to (un)rest (t)rain . . .

Unrestrainable (2)

As for (the) rest, (the) rest is, rest assured, just gravy, so rest up.

But make no mistake, no rest for the w(e)ary!

(Now the best-case scenario is that Ted rests Ted's case.)

The rest is a story about a hard basket (nut)case of mistaken (ID)entity . . .

Unrestrainable (3)

A: Aid to rest. B: Bury in a grave with Ted before or after Ted's death. C: Close the case/coffin. Ted's answer to the federal case against Ted (D: Drop the case!) is a lemon, a case of dropsy. And so Ted had to, really, escape from the sex trade by foiling residual explosive scent tracing. A long penis, er, story short: By Ted's restricted envi®onmental stimulation technique . . .

Coincidence

Bobby: Check this . . . 1337!

[Bob, a blank stare (at a bank \$care).]

Bobby: Finally, a page and a master on the same page! Plus-minus. What a coin—

Bob: But in different drawing books, by the looks of the watercolormarks. What a coin toss.

Ordinary

One — permanent 恒 (per man's end) heart 忄 .

One — constant 恒 (unmoved and moving, and yet consonant) core 亠 .

One — fixed 恒 intention 忄 : directing martin's mind 忄 to martin's center 亠 .

One — ordinary 恒 sun 日: conformable to an old rule 恒, comfortable to rule; day 日 in, day 日 out.

Possession

For Brian to acquire knowledge of which Brian is destitute, Brian must meet a non-Brian.
The effect on Brian of acquiring knowledge by Brian about a non-Brian is a no-brainer.
Possession of knowledge about Brian's brain puts its possessor into a stably *unstable* position.
Possessor is not modified by possession but completed by it. *Possessor is distinct from owner.*

Banquet

Wisdom to the simple. Riches to the wise. Gods' banquet for ancient sages.

Ted knows to advance-n'-retire; Ted clings to nothing; to what is one, Ted gives many a title!

"Be quiet, Ted. Who do you bank with?"

Ted bequeaths to a solitary life in the des(s)erts . . .

Enough (1)

Jackson: Enough broncoltshit, Texian cowboys, to sink the Titanic, vikingly buccaneers.

Johnson: I can't thank you enough. As a packer of silver eagles, I can't bear this any longer.

Jimson: Fair enough, fellow nonpatriots, but forty-nine giant brownies won't pay the bills.

Enough of this foolishness!

Enough (2)

Jackson: But good enough to keep the dolphin and seawater together.

Johnson: But does raiding a candy store take as far enough, Rambos?

Jimson: True enough, candy, like titanium or nerves of steel, is never found free in nature.

Enough is enough!

Enough (3)

Jackson: How many jaguars, panthers, or Bengal cats are enough to sate one ravenous lion?

Johnson: Is not-having-jets the cardinal defect that prevents wingless falcons from flying?

Jimson: That's like asking seahawks why don't they know enough to come in out of the rain.

That's enough for now!

Enough (4)

Jackson: The Li-ion battery is full enough to plague a saint.

Johnson: Unplug the charger.

Jimson: Too many chiefs and not enough red skins.

Not close enough to use the same toothpick. Enough said.

Triangle

Remembrance of the gods. Watch of the heart. Attention to the beauty of the soul.

Tim tasks Tim: Rank *mneme*, *nepsis*, *prosoche*, the three aspects of *askesis*, in ascending order.

Any triangle the sidewalk Tim chalks with success has three vertices at once, not in succession.

Soon, Tim will stop asking, which of the three vertices of a triangle comes first, second, third.

Shoddy

"Life has no meaning. If you give a meaning to life, it's not life." Don't quote me, Ted.

Please, Ted, ask this question of Ted: Why has Ted's life become so shoddy?

(The speaker is not criticizing Ted. *It's all facts.* Don't agree with me, Ted.)

Ted is after a very simple declaration of independence. Of course. But from what? And of what?

Overstrike

First strike. Second strike. Third strike. First strike-out.

To suppose that Mickey walks away will at once strike anyone who thinks as ~~un~~reasonable.

First overstrike. Second overstrike. Third overstrike. Second strike-out.

But as Mickey's unseasonable time at ~~bat~~ goes on, the unreasonableness will become clearer.

True Agent

- [1] Jay is in motion (. . . *liberation*) across the street: [2] Jay must be moved by something (3).
[3] And that something (. . . *dispassion*) must either be moved by something else (i) or not (j).
[i] Jay must go further back (. . . *Jay-n'-form* . . .) through the series of antecedent movers (3).
[j] Jay has reached (*ignorance* . . .) the true agent of Jay's patient, habitual way of walking (1).

Tangential

*Ted's hypothetical penny is worth one cent. "And what is **hypothetical**, Ted, is **conditional**."*

And it was this last hypo-theia-sis that Ted received with consenting penis.

For this alone could actually bring Ted's whole pe(ren)nial business with Theia to a conclusion.

Indeed, the collision solved one-hundred percent of Ted's tangenital, er, tangential problems.

Funny

Suppose, mobsters, Tim is afraid.

Suppose, monsters. Tim is not (afraid (to mo(o)nstare)).

“HA Ha ha!”

Funny, huh? Funny how, *lobsters*—t(h)rustworthily?

Hub (1)

. . . Mickey walks from the school to the playground.

Mickey stops 180 yards from the school. Mickey overstands. Mickey turns 180 degrees.

Mickey walks from the playground to the school.

Mickey stops 180 inches from the school. Mickey understands. Mickey turns 180 degrees . . .

Hub (2)

The squirrels have seen no other than Mickey, what a surprise, walking the well-trodden path to and fro.
But when Mickey overstands: Mickey turns around for round about one blurry school period!
Let this suffice in proof that rotatory, not recticurvilinear, locomotion is sustainable without limit.
Hence Mickey's natural preference for recycling Mickey, the sunrise-to-sunset hub of the city.

Sorrow

Is it possible to end all sorrow? Ye\$: Morning mourning as soon as noon. Wanna thank Ted?
September, er, remember to pay (attention to the questions) Ted (is a\$king-n'-an\$wering).
Incorrigibly ignorant? (\$orry!) Corrigendum: Getting tired? Better fired than tired, right? Never mind.
May Ted leave the autumn stage as unofficially as a garden sage? “!\$!” Who woulda thunk that?

Silhouette

IMG-1354 (raw): minimize saturation, maximize tonal contrast, minimize sharpness.

Let the still, simple, smooth silhouette of a cutely angled acute girl discover her Brightness.

What value of B, Phoebe, a (-10), b (0), c (+10), that is Ted's question, not 'be or not to be,' see?

"Ay, Phoebe's pitiful ejaculation!" OMG-1354a (PorNoGraphy)

Seasonless

Logician, one skilled in discoursing on 'What is *this*?' by magical *metathetical* μεταμόρφωσις.
Biologist, one skilled in seasonless (not cursed by bias) reasoning about the course of βίος.
Magician, one skilled in imbuing one's mind with ideas about νεκρός by exposure to άτμός.
Biomagician, one skilled in rendering life more palatable by the addition of dead ingredient.

Quarrel (1)

Poetry is the language of the guts, er, gods.

Poetry interprets the fill, er, will of the gods.

Poetry obstructs, er, instructs the mortals.

Poetic fable perverts, er, preserves, in verse, the moral of the story, not the mortals of history.

Quarrel (2)

Once upon a dim/dimeless, and in the nick of the nickel-less, time [1350 martin's era—ed. Ted].

Tim (1) encountered a gagging gang of over-the-counter lobsters [syn. mobsters—ed. Ted].

[1] Chronic logician begging for dimes and nickels; not (2) chronologist pegging the times of events.

[2] It is up to Ted to fix the time (1357 ME) when the quarrel that ensued took place.

Hierophant

Hi, an idle, 1-mg, but light(er)-headed, ant hero here to expound militant miseries of an anthill.
Hey, a firneedleless hierophant here to interpret hillarity, with trembling antennae, as idyllic.
Why, to elevate an irrelevant, phantom ant to the ideal gravity of a tuskful, taskfree elephant.
“Diagnosis: Hilarium Tremens. Gnosis: Idolless Idyllium. Treatment: Serve Ants’ Dome.”

Hardship

Jackson: Stealth-buying of bears, the return for hardship endured; eating, the hard-to-bear.

Johnson: Eating gummy grizzlies, the recompense; diminishing return, the fizzling drizzle.

Jimson: Diminishing return, the reward; 'No more gummy bruins, please!', the bruit.

Making public of shit with hardly any hardness, the reward; 1-a.m. gummy-cubs shop, CLOSED.

Harmony (1)

Ted vacuates Ted's large **owel**. Ted separates peas from nuts. Ted vacuates Ted's large **owl**.
Ted is astonished, in reading Ted's **vowels**, at the **boldness of the compost of Ted's compost**.
From the oblique point of view, Ted's public peeeniiis, laid bare on a sunlit balcony, lengthens.
Ted's penis has no name, er, Ted has no aim in maiming Ted's penis, er, Ted has no pen name.

Harmony (2)

Lessening lesson by the cloud in the sky: *An apparent misfortune cookie, a blessing in disguise.*
Ted bends iron, er, MARS, er, SNICKERS, er, mercurial error bars: *Winter is a coiled spring!*
Ted short(en)s Ted's 9-to-5 by barring the head office door and not letting the head officer in.
Ted, buried in desuetude, revives the virtued idea of *a suicide squeeze as the ballpen is pitched.*

Harmony (3)

Ted, not liable to duty, disposes of order in uncustomed words.

Ted puts harm words' way, forcing crêpe paper to adapt to the harmony Ted wishes to depict.

Moreover, all over the floor, and without the least-squares effort, Ted balances life with death.

In doing so, this crappy so-and-so regresses, unknowingly, to the undecrepitable Unknown.

Grandeur (1)

This is the main sandbox event of the evening.

(The squirrels in attendance are ready.)

Let's get rrrrrrready to rrrrrrrumble!

(Mickey seems ignoble to biped; but squirrels do admire that grandeur bipeds overlook.)

Grandeur (2)

Five rounds, champion versus champion.

“The solitary often occupy themselves with trivialities instead of grandeurs.”

One thousand three hundred sixty-seven rounds of shadow-boxing.

“Is Mickey ready to sacrifice five elementary duties to the grandeur of skipping school?”

Grandeur (3)

For the unified wxYzabCdEfghIjKlMnopqrstuv weightless uni-fight champion of the uni-verse.

(This consideration intimates to the squirrels the supranatural grandeur of the soul.)

Introducing first the last, fighting out of the round corner, the offending champion: Mickey.

(To the squirrels, the grandeur of round ring contrasts with the novelty of square ring.)

Grandeur (4)

Mickey holds a perfect record of 1365 wins, with 1365 wins by way of KO, and no losses.

“Perfect, Mickey, but words require deeds to equal their grandeur.”

Mickey holds a perfect record of 1366 losses, with 1366 losses by way of OK, and no wins.

“Okay, Mickey, but deeds require words to equal their grandeur.”

Grandeur (5)

Cling~Cling~Cling. Pow. Pow~Pow. Swish. Thump—THUMP.

1, 2, 3, 4, 5 . . . 1363, 1364, 1365, 1366, 1367. Cling~Cling~Cling.

(The squirrels marvel at the tranquil grandeur of the grounded *Mickey*.)

Can the grandeur of the soul endure the filthiness of the soil? "And vice/virtue versa."

Slowly

Bobby: A cercle comyth ageyne into itself!

Bob: Agayne, speke litil.

Bobby: To speke lytyll, is knowen a man sage.

Bob: Not sodaynly, but slowly by lytill and by litill, a circle . . .

Split (1)

"Ted, idly by".sit()

AttributeError: 'Ted, idly by' has no attribute 'sit'

"Ted, within spitting distance of Ted".spit()

AttributeError: 'Ted, within spitting distance of Ted' has no attribute 'spit'

Split (2)

"Theia, it's time to . . ." .split()

["Theia", "it's", "time", "to", ".", ".", "."]

Stripped-down Theia's within spitting distance of reduced-to-essentials Ted in a split sec . . .

". . ." .join("the hips, er, dots")

Riddle

What for, if not for the (ze)bras-in-the-steppe, *Moonseer* side-steps the (DONT) WALK riddle.

(Not fond, in-credit-debt/incredibly-big ones, of the s?t!oothing sound of the creaking cradle.)

Born to cut, *without so much as a (s)word*, the baby *brassière* for a chance to reign is Jay.

Drawn by the umbilical (cordial but not cordy) charms of pre-dawn (rain)fall is *Monsieur* Jay.

Ta

Bob: The sky is white and the sun is black.

Bobby: And the vapid rosehip tea is—

Bob: Rapid. Pale pinkish.

Bobby: Lunar eclipse steeped in lukewarm tap water!?! Ta for that.

Ground Zero

*Naturally 自, Mrs. Principal, the center 中 of oneself 自, the ground zero, is 在 within 中 oneself 自.
(To indicate oneself 自, Mickey points at Mickey's nose, a gesture Mickey repeats 复 1373 times.)
The center 中 is a square (or round) target pierced in the center (or duh) by an arrow (or an axle).
To restore 复 Mickey's center 中, Mickey must leave this dwelling 复 and return 复 to the playground.*

Nonsense

Bobby: Bullshit 1374!

Bob: Bullshit means nonsense.

Bobby: But bullshit sells better . . .

Bob: Non\$en\$.

Simplicity

expLICIT MATTEr (fLAWless sIMPLICITy)

sSMOOTH sAILing thROUGHout

reLENTless wRITEr

smALL gIaNt (MADE ANTIc)

Adroit

Jack never permits Jack to utter Jack's name or to divulge the *out of office* mysteries.
John acts *sincerely* with regard to John, who must be neither defined by, nor signed, John.
Jim honors Jim with silence, never speaks of Jim, and regards Jim as *evidently inaccessible*.
Jackson, Johnson, and Jimson, adroit guardians of the garage 896, conceal the ineffable.

Pi

The unity of God: The infinity of Attributes.

The unity of Essence: The diversity of Form.

The homogeneity of Nature: The heterogeneity of Pi.

The constancy of the circumference to leash ratio: The absency of Dog.

Tenacious

“Triangle, Mickey, is a figure having three vertices (angular points, angles) and three sides.”
(Mickey’s drawn-from-dreams drawing is a saint angel climbing a vortex-rooted heavenly tree.)
The fundamental points (of legends) must be guarded against falling into profane hands.
“Lo and behold, tenacious Mickey at last refrains from crossing the line drawn by Mrs. Math!”

Friends

Bobby: There you are!, friendless.

Bob: There you have it, solitude.

Bobby: That's the way it is?, sauntering?

Bob: There you go, my friend, the profitless path of the noblest life.

Theatrical

The Sun is sinking in the kitchen sink, Theia, plug the drain!

(A light bulb just went off in Ted's head.)

"Theatrical Ted trying to trick Theia?"

Face the Moon, for sunrise's sake, Theia, and moon the sink!

Cart

Ted offers to pay by art, for better or worse.

“Don’t put the apple cart before the horse.”

Ted is asked to lay Ted’s cards on the table, for three apples is, as they say, no giveaway.

Ted offers, in exchange for three coffer\$, to play a part in (what looks like) them carting Ted away.

Footnote

From Providence, Necessity and Will 志.

From Necessity, Passions. From Will, Power.

From Passions and Power, Good or Evil.

Footnote 志: Whence comes Good, thence comes Evil: From the heart 心 of a warrior 士.

Worth

Fig. 1383: For what it's worth, nothing's worth adhering to.

Tim's picture is worth a thou\$and . . .

"Not worth a fig."—"Not worth the sidewalk it's chalked on."

(Daily zazen by the dozen.)

Fair Catch

The pain in the neck signals for a fair catch 1384: the head becomes dead if caught.
(Ted found out Ted had lost Ted's head when Ted found out Ted's helmet was lost in thought.)
The 54th player on the team, and the 6th member of the practice squad, walks off the field.
The kicked-out kick-off kicker, and the-point-of-no-return specialist, is questionable to return.

Ternary

Body is wild or tame with respect to pleasure and pain.

Soul is vicious or virtuous with respect to love and hate.

Spirit is ignorant or wise with respect to truth and error.

Bobby: Sensation tamed. Sentiment virtuefied. Assent rectified. **Bob:** Dissent magnified.

Genuflector

Tim, the loser of the coin toss, has an early edge over prestigious heads chasing vestigial tails. Tim begs for 1 hour or for 4 quarters or til 1 wasp bursts Tim's bubble, whichever comes first. (If Tim is tied with/to CRIME SCENE at the end of 4 quarters, overtime for 1 dime is played.) *Tim*, now surrounded by 4 quarters, genuflects and waits for *the time* to expire; and *vice versa*.

Hexad (1)

Jack to carve jack-o'-lanterns (with a jack-knife), just in case the Sun does not rise with Jim.
John to ensure Jim that Jim does not fall from the sky if Jim does indeed rise with the Sun.
Jim to make the Sun rise and set, and according to a sandal repurposed by Jack as a sundial.
Jack calls Jackie calls Jackson. John calls Jane calls Johnson. Jim calls Jemima calls Jimson.

Hexad (2)

Jackson brings a box of sandalwood incense matches and a shoebox with a pair of sandals.
Johnson pulls in a refrigerator with bottled sunbeams using a shopping-list holding magnet.
Jimson walks into Jack's garage with a pocket compass, pocket money, and a pocket of time.
Johnson bookmarks (with the shopping list) page 1314, and the hexad breathes a sigh of relief.

Ennui

That which is eternal is timeless.

That which is timeless is unchangeable.

That which is unchangeable is unwearable.

Bobby: What is 'that which'? **Bob:** That witch is Ennui.

Breacher

8:00 AM. *Here goes nothing.*

8:01 AM. *Nothing new under the sun—*

“The sun,” Mrs. Janitor cuts in, “was over the yardarm when *Mickey* jumped ship, so to speak.”

“So to speak of *Mickey* as of a breacher is neither accurate, Mrs. Teacher, nor appropriate.”

University

Faculty of Body: Department of Physics: jack@see.for.thyself.atelier

Faculty of Soul: Department of Metaphysics: john@think.for.thyself.library

Faculty of Spirit: Department of Law: jim@be.true.to.thyself.observatory

University of Abstract Man: headquarters@the.particular.image.of.the.universal.being.garage

Braincrumbs

Brian used to speak (“hi, Tim; no; thanks”), for the purpose of revulsion towards speaking.

Brian used to act (nods; shakes; frowns-n'-smiles), for the purpose of revulsion towards acting.

Brian used to think (*hi, Tim; no; thanks*), for the purpose of revulsion towards thinking.

“Hey, Brian; Tim’s breadcrumbs for Brian’s braincrumbs?; long live the Brain-Dead!”

White Horse

Who keeps me waiting for cloud-borne Chivalry, the fabled mitted smiter of clay-born Rivalry?!
The winterer, not witherer, martin, ought to drop in on the eleventh day of the eleventh month.
The aerial warrior ought to arrive on snow-white horse, not on foot shod muddy raven-black.
Yours not yet, Isabel (PS: The hero ought to be, hell yes!, the end-of-time/dime savior-n'-savorer.)

Learned

For Mickey to have learned from others, Mickey must have wished to receive lessons.
Mickey has wished to receive lessons, but the squirrels have been hiding from Mickey.
For Mickey to have learned from Mickey, Mickey must have wished to seek Mickey.
Mickey has wished to seek Mickey, but the slide-with-sliding-squirrels has come out of hiding.

Trip (1)

Bob: To the body, food; for . . .

Bobby: Thought?

Bob: For preserving Bobby, at the expense of an unborn chick(pea).

Bobby: Eggcellent. Rich in ominous assets. Poor ousted roasted peace. Six grams per serving.

Trip (2)

Bob: To the mind, repose; temporary rest in . . .

Bobby: TRIP?!

Bob: In order to refresh . . .

Bobby: Ah, the menthol powers! *Bonbon appétit.*

Theory

Bobby: Gods or Principles? **Bob:** A big gang-bang theory enters the pub(l)ic domain. God, no! (Bobby giggling.) **Bob:** True as God, only jiggling Quibblers debate with wiggling Logomachs. **Bobby:** How come all the deb(a)tors subsist principally on income derived from jingle(bell)s? **Bob:** In theory-n'-practice, the w(h)or(e)shippers of f(a/u/e)c(t/k/e)s guard the wiggle room.

Speculate

“First, liquidate.” Sifting Tim to get rid of whatever is weighing Tim down.

“Second, consolidate.” Sitting Tim to look around to see if Tim ought to re-allocate Tim’s time.

“Third, create.” Shitting Tim to produce more, consume less, and save the difference.

“Fourth, speculate.” *Quid feci? Feces. Fifth?* “First, fetch up, Tim, what thou hast swallowed!”

Beetitude

Bob: To beet or not to beet?

Bobby: 'Beats me!' eats me alive.

Bob brings 'Beetitude generated for consumption—blows.'

Bobby blows 'Beets—me!'

Carte Blanche

Jack, to whom Jackson looks up, observes: *The sun set every day in the last 1399 days.*

John, to whom Johnson looks up, induces: *The sun will set today.*

Jim, to whom Jimson looks up, counterinduces: *The sun will not set today.*

Six dreamy figures look up at the 1400—*opaque; the die is overcast; carte blanche*—\$kies.

Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

ORDINARY



POEMS